

## 8. USACi tracks 4 & 5 (1-10points): Positions and Focus

### USACi Sound Quality CD track 4&5 (1-10 points)



### Imaging



## 12. Front to rear track 6 (1-10points)

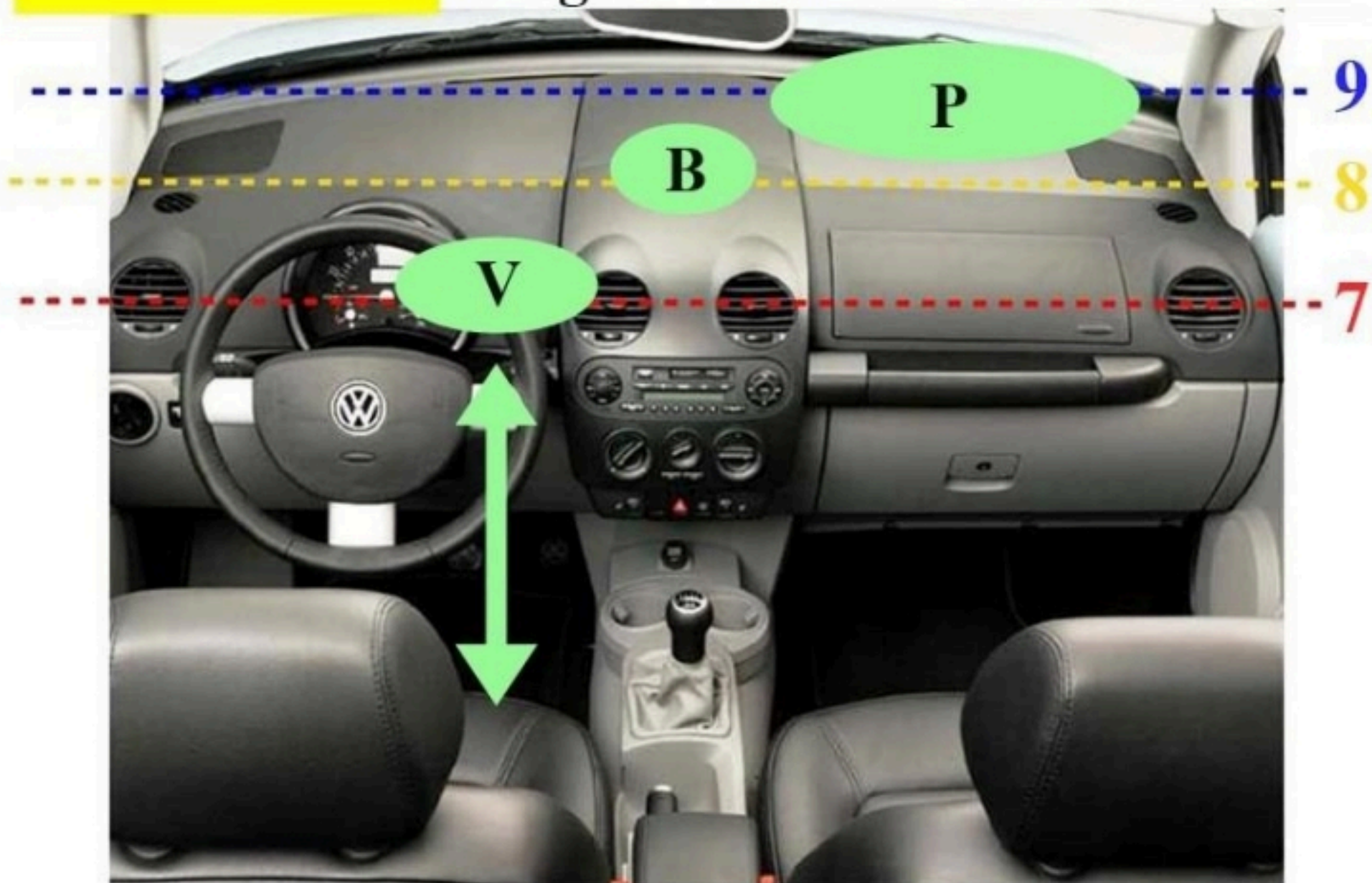
The distance between the sound stage to the listener

USACi Sound Quality CD Track 6 (1-10 points)



Front to rear

The distance between the sound stage to the listener.



### 13. Stage Depth USACi track 6. (1-10 points)

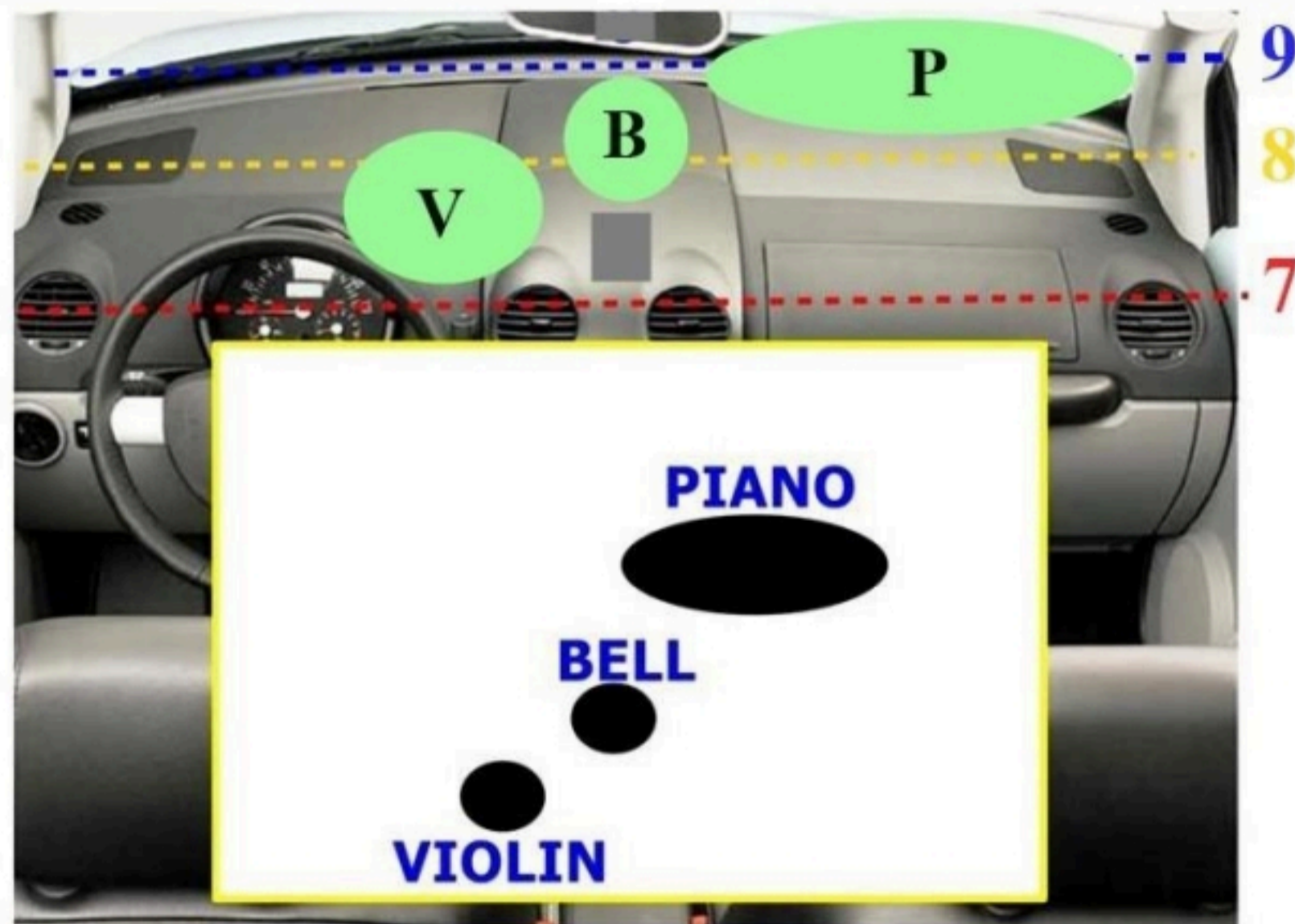
The position and distance of the farthest image vs the nearest image.

USACi Sound Quality CD Track 6 (1-10 points)

**Stage Depth**



**The position and distance of the farthest image VS the nearest image**



## 14. Ambiance USACi track 6.

**Reproduction (1-5 points): Can you feel it?**

**Size of space (1-5points): How much bigger?**

USACi Sound Quality CD Track 6

Ambiance

Reproduction: 1-5 points

Size of space : 1-5 points



## 16. Stage Width track 7 (1-10 points)

### Track 7 : Credence (opeth)



Track . 7 Credence - Opeth

Drums, bass guitar, Vocal  
and 2 guitars



The position of the far left and far right image

**L + R divide by 2**

## 17. Stage Height track 8 (1-10 points)

Overall height of all images

**Track 8 : Coastal Trip (Kari Bremnes)**



**Track .. 8**

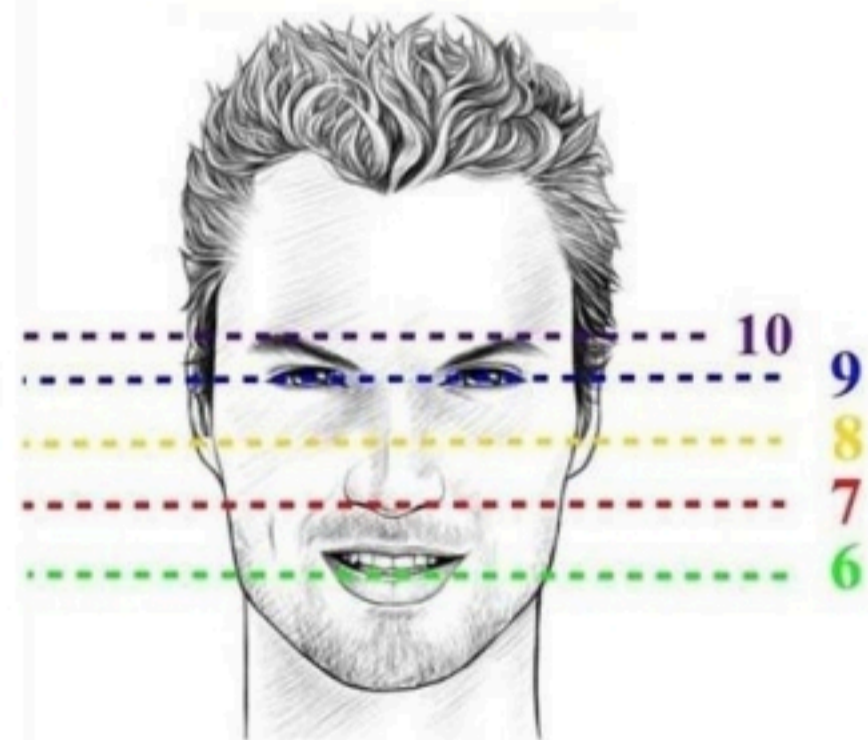
**Coastal Trip - Kari Bremnes**

**Vocals, bass guitar , percussion,**

**Keyboard, electric guitar and drums**

**Stage Height**

**Overall height of  
all images**



**Stage Balance = Overall score from all above**

**(Average)**

## 26. Definitions and clarity track 7-10 (1-10 points)

### Definition & Clarity track 7 -10



**Track 7 : Credence**

**Sub-bass: Drums**

**Mid-bass: Bass guitar**

**Mid-range: Vocal & guitars**

**Hi: Sibilance, cymbals & hi hat**



**Track 8 : Coastal trip**

**Sub-bass: Drums**

**Mid-bass: Bass guitar & drums**

**Mid-range: Vocal, keyboard,  
guitar & percussion**

**Hi: Sibilance**

**Sub-bass= (1-10)**

**Mid-bass= (1-10)**

**Mid-range= (1-10)**

**Hi = (1-10)**

## 27. Definitions and clarity track 7-10 (1-10 points)

### Definition & Clarity track 7 - 10



**Track 9: It doesn't matter**

**Sub-bass: Double bass**

**Mid-bass: Double bass**

**Mid-range: Vocal, mandolin & guitars**

**Hi: Sibilance**

**Track 10: La route des metaux: VI. Le boulet rieur**

α PARIS · ISTANBUL · SHANGHAI



JOËL GRARE



**Sub-bass: Drums**

**Mid-range: Percussion,  
theorbo and wood blocks**

**Mid-bass: Drums and  
theorbo**

**Hi: Percussion**

Dynamics + Low volume & Hi volume(Track 10)

- **Please determine the maximum volume to be used during the judging process with this track**

**28. Tonal Balance: refer to track 7 & 10 score. (Average)**

**29. Environment: additional sounds cause. (-0.25points each)**

**(Panels rattle, distortions and ETC)**

**30. Overall Sound Quality: A reference to the overall sound quality and clarity. (Can I listen to this system all the way for my long ride?)**

**Tonal Balance score x 2 and additional score can be added.**